



vital stats

AGE: 30
MEDIUM: Acrylic paints on birch wood board
BIRTHPLACE: Dallas
RESIDENCE: Toronto
EDUCATION: B.F.A., University of Texas at Austin; and studies at Bezalel School of Art in Jerusalem

quote

"Painting is narrating a personal archeology while simultaneously relating to other people what is timeless universal."

CANDICE EISENFELD

An interesting thing about memory is its fleeting quality. Bits and pieces of hazy images float inside the brain, as if on a lazy river, waiting for the mind's eye to scoop them up with an elongated fishing net.

Candice Eisenfeld's paintings are like taking a journey into memory. Most often constructed in diptych and triptych fashion, her misty, often brooding landscapes are paired brilliantly with her equally ethereal abstracts. Acrylic paint is applied in thin layers and varnished to deepen the hues, a process that gives her paintings a luminous and aged quality. The result is work that is steeped in metaphor and layered in meaning.

"My work deals with issues of identity and memory," says Eisenfeld. "Even the way I apply paint echoes the behavior of memory. Some of the layers of paint only get to peek through

the topmost layer, the way memory works," she explains.

Eisenfeld's lush color palette and artistic aesthetic were influenced by the Hudson River School; the group of 19th-century American artists took a romantic approach to depicting the Hudson River Valley. Her landscapes often show the environment as it moves from one state of being to another: the sun dipping just below the horizon, storm clouds gathering overhead, a foggy fall morning.

"There are parts of my paintings that make no other reference except to some kind of psychic or intuitive level," she says. "I am trying to relate the essence of what humans are. I want my work to speak to people at a core level."

The artist's work can be seen on her Web site at www.eisenfeld.com.